

G. LEBLANC CORPORATION

Clarinets

VITO

HOLTON



Bb soprano clarinets



7212

The sound of the Vito 7212 is beautifully centered and plays with an amazingly fluid, agile and efficient response, making it the ideal instrument for the beginning clarinet player. It is extremely free-blowing and produces a clear, radiant tone quality perfect for playing in beginning ensembles. All Vito Resotone Bb soprano clarinets feature the exclusive Positive Radial Alignment Guide, or PRAG, ensuring proper alignment of the instrument’s upper and lower joints. Standard features such as power-forged nickel-silver keys, undercut tone holes and our patented in-line “Jump” trill keys have made this Vito clarinet one of the best-selling clarinets in the world.

Specifications

Key: Bb
Bore: 14.85 mm (.584")
Key mechanism: 17 key, 6 ring
Key style: In-line “Jump” trill keys
Body material: Resotone plastic with high-gloss finish
Pad cup style: Conical
Key finish: Nickel-plated
Mouthpiece: Vito II 2540P
Case: Formed
Options: Available with carryall case as 7212-CA; with wood-shell case as 7212-WC; and with one-piece case as 7212-SP

7213

Vito 7213 features the same playing characteristics as model 7212 but has a polished stainless steel bell ring.

Specifications

Key: Bb
Bore: 14.85 mm (.584")
Key mechanism: 17 key, 6 ring
Key style: In-line “Jump” trill keys
Body material: Resotone plastic with high-gloss finish
Pad cup style: Conical
Key finish: Nickel-plated
Mouthpiece: Vito II 2540P
Case: Formed
Options: Available with carryall case as 7213-CA; with wood-shell case as 7213-WC

7214

The Vito 7214 is a full-featured instrument for the beginning clarinet player. It is free-blowing and produces a clear, radiant tone quality perfect for playing in beginning ensembles. It features a wood-like finish, power-forged nickel-silver keys, undercut tone holes, in-line “Jump” trill keys, the exclusive PRAG mechanism and polished stainless steel bell ring.

Specifications

Key: Bb
Bore: 14.85 mm (.584")
Key mechanism: 17 key, 6 ring
Key style: In-line “Jump” trill keys
Body material: Resotone plastic with wood-like finish
Pad cup style: Conical
Key finish: Nickel-plated
Mouthpiece: Vito II 2540P
Case: Deluxe wood-shell
Options: Available with carryall case as 7214-CA; with formed case as 7214-PC

7212

7213

7214

CL614

CL612

CL614

The Holton Collegiate CL614 Bb soprano clarinet has the same features and playing characteristics as the Vito 7213, with its polished stainless steel bell ring.

CL612

The Holton Collegiate CL612 Bb soprano clarinet has the same features and playing characteristics as the Vito model 7212.

7312R

7312W

7312B

7312Y

7312
Vito Dazzler™ clarinets feature the same playing characteristics and features as model 7212 but are available in five vibrant colors: Really Green, Golden Yellow, Flag Red, Flag Blue and Pure White. These spirited colors exude personality and style, match band uniforms and make an impact. The high-gloss finish and power-forged nickel-silver keys add sparkle to every performance, while the durable Resotone body ensures consistent sound—in any weather. Best of all, the Dazzler sounds as lively as it looks.

Specifications

- Key:** Bb
- Bore:** 14.85 mm (.584")
- Key mechanism:** 17 key, 6 ring
- Key style:** In-line "Jump" trill keys
- Body material:** Resotone plastic with high-gloss finish
- Pad cup style:** Conical
- Key finish:** Nickel-plated
- Mouthpiece:** 2610-2V
- Case:** Formed
- Options:** Available in Really Green as 7312G; in Golden Yellow as 7312Y; in Flag Blue as 7312B; in Flag Red as 7312R; in Pure White as 7312W; in Basic Black as 7212

7312G

Bb soprano clarinets



7216

The Vito 7216 Pete Fountain model is extremely free-blowing and produces a clear, beautiful tone quality with an emphasis on tonal flexibility and color—ideal for playing in intermediate ensembles. It features a wood-like finish, power-forged nickel-silver keys, undercut tone holes, the exclusive PRAG mechanism and in-line “Jump” trill keys. Engraved Pete Fountain autograph makes any player feel like the King of Dixieland.

Specifications

Key:	Bb
Bore:	14.85 mm (.584")
Key mechanism:	17 key, 6 ring
Key style:	In-line “Jump” trill keys
Body material:	Resotone plastic with wood-like finish
Pad cup style:	Conical
Key finish:	Nickel-plated
Mouthpiece:	2550K-10M
Case:	Deluxe wood-shell

V40

The Vito V40 is the flagship instrument of the non-wood Vito Bb instruments and is an ideal instrument for the intermediate clarinet player. Additional undercutting of the tone holes makes it extremely free-blowing with a beautiful tone quality perfect for ensemble playing. It features gold-plated springs and wood-like finish. With standard features such as power-forged nickel-silver keys, undercut tone holes, the exclusive PRAG mechanism and our patented in-line “Jump” trill keys, it’s crafted to the exacting standards you’ve come to expect from the Vito line.

Specifications

Key:	Bb
Bore:	14.85 mm (.584")
Key mechanism:	17 key, 6 ring
Key style:	In-line “Jump” trill keys
Body material:	Resotone plastic with wood-like finish
Pad cup style:	Conical
Key finish:	Nickel-plated
Mouthpiece:	2550K-10M
Case:	Deluxe wood-shell













































































































7214P

The 7214P shares the same playing characteristics as the 7214 but features plateau (covered) keys specifically designed for the younger player—or anyone who may have difficulty covering the standard open-hole ring keys.

Specifications

Key:	Bb
Bore:	14.85 mm (.584")
Key mechanism:	24 key, 0 ring
Key style:	Plateau-style keys
Body material:	Resotone plastic with wood-like finish
Pad cup style:	Conical
Key finish:	Nickel-plated
Mouthpiece:	2540P
Case:	Deluxe wood-shell

		Vito, grenadilla		Vito, Resotone				
		Model	VSP France 7820	Vito France 7810	V40	P. Fountain 7216	7214	7214P
		Key	Bb	Bb	Bb	Bb	Bb	Bb
		Bore (Inches)	.575"	.575"	.584"	.584"	.584"	.584"
		Bore (Metric)	14.60 mm	14.60 mm	14.85 mm	14.85 mm	14.85 mm	14.85 mm
Body material	Grenadilla wood	●	●					
	Resotone plastic			●	●	●	●	
Resotone finish	Wood-like			●	●	●	●	
	High-gloss							
Upper joint bore taper	Reversed cone	●	●					
	Cylindrical			●	●	●	●	
Tone holes	Tapered tone holes	●	●					
	Undercut tone holes	●	●	●	●	●	●	
	Integral raised tone holes	●	●					
Bell	Resotone plastic		●	●	●	●	●	
	Grenadilla wood	●						
	Bell ring	●	●	●	●	●	●	
Barrel	Resotone plastic		●	●	●	●	●	
	Grenadilla wood	●						
Key material	Power-forged nickel silver	●	●	●	●	●	●	
Key finish	Nickel-plated	●	●	●	●	●	●	
Keys	Number of keys/rings	17/6	17/6	17/6	17/6	17/6	24/0	
	Plateau keys						●	
	In-line "Jump" trill keys	●	●	●	●	●	●	
	Direct key action	●	●	●	●	●	●	
	Balanced key suspension	●	●	●	●	●	●	
Posts	Threaded posts	●	●				●	
	Separate post mounted trill keys	●	●	●	●	●	●	
	Separate post mounted C#/G# keys	●	●					
Rods and screws	Stainless steel	●	●	●	●	●	●	
	Tapered pivot with Nyloc	●	●	●	●	●	●	
Springs	Blued steel flat springs	●	●					
	Stainless steel flat springs			●	●	●	●	
	Rust-proof music wire	●	●			●	●	
	Gold-plated music wire			●	●			
Thumb rest	Stationary position	●	●	●	●	●	●	
Pads	Double skin/woven felt	●	●	●	●	●	●	
Key pad cups	Conical	●	●	●	●	●	●	
Mouthpiece	Woodwind Company, hard rubber	2550K-10M		2550K-10M	2550K-10M		2540P	
	Woodwind Company, plastic		2540P			2540P		
Ligature	2200V Vito Bb ligature	●	●	●	●	●	●	
	2201 Leblanc France Eb ligature							
Case	Wood-shell	7820	7810-WC	V40	7216	7214	7214P	
	Formed plastic	7820-PC	7810			7214-PC		
	Carryall	7820-CA	7810-CA	V40-CA		7214-CA		

				Holton, Resotone	
7212	7212Eb	7213	Dazzler 7312	Collegiate CL614	Collegiate CL612
Bb	Eb	Bb	Bb	Bb	Bb
.584"	.519"	.584"	.584"	.584"	.584"
14.85 mm	13.20 mm	14.85 mm	14.85 mm	14.85 mm	14.85 mm
					
					
					
					
					
					
					
					
					
					
17/6	17/6	17/6	17/6	17/6	17/6
					
					
					
					
					
					
					
					
					
					

Features

Vito clarinets feature playing qualities that enable students to progress quickly and begin having fun making music sooner. All Vito clarinets incorporate advanced acoustical and mechanical features used in the most expensive clarinets, including a precision-machined bore, tone holes drilled to meticulous tolerances and our patented in-line "Jump" trill keys.

Undercut tone holes provide for uniform response and excellent tonal emission throughout the entire range. Power-forged nickel-silver keys provide maximum strength and a crisp, positive feel. Our unique in-line "Jump" trill keys put pads in direct vertical contact with their tone holes—so there's no sliding action and the nuisance of water "gurgle" is virtually eliminated. Balanced key suspension and natural positioning of keys and spatulas provide every Vito with lightning-fast key action that encourages the player's agility and confidence.

Eb soprano clarinet



7212Eb

The Vito 7212Eb is designed for the younger player and features a scale that is exceptionally well-in-tune and easy to master and control. Smaller hands feel more comfortable because finger positions are closer than on a Bb soprano clarinet, and the smaller raised tone holes are easier to cover. It features a wood-like finish, power-forged nickel-silver keys and in-line “Jump” trill keys.

Specifications

Key:	Eb
Bore:	13.20 mm (.519")
Key mechanism:	17 keys, 6 rings
Key style:	In-line “Jump” trill keys
Body material:	Resotone plastic with wood-like finish
Pad cup style:	Conical
Finish:	Nickel-plated
Mouthpiece:	2561-G8
Case:	Deluxe wood-shell

Alto clarinets



7165

The Vito 7165 is ideal for the beginning alto clarinet player. It responds evenly throughout the full range, much like our Bb soprano clarinet. Its mellow tone quality blends beautifully and adds body to the middle pitch range of any large ensemble.

Specifications

Key:	Eb (range to low Eb)
Bore:	18.00 mm (.709")
Key style:	Plateau keys
Body material:	Resotone plastic with wood-like finish
Pad cup style:	Conical
Key/bell finish:	Nickel-plated
Mouthpiece:	2562-B5
Case:	Deluxe wood-shell, one-section
Options:	Model 7165 available with five-section case as model 7164; model 7165 available with floor-peg as model 7165P; model 7164 available with floor-peg as model 7164P

AC602

The Holton Collegiate AC602 alto clarinet has the same features and playing characteristics as the Vito model 7165.

Specifications

Key:	Eb (range to low Eb)
Bore:	18.00 mm (.709")
Key style:	Plateau keys
Body material:	Resotone plastic with wood-like finish
Pad cup style:	Conical
Key/bell finish:	Nickel-plated
Mouthpiece:	2562-B5
Case:	Deluxe wood-shell, one-section
Options:	Model AC602 available with five-section upon request; model AC602 available with floor-peg as model AC602P



Bass clarinets



7166
Vito model 7166 is ideal for the beginning or intermediate bass clarinet player. It features a single register key, low Eb key mounted on bell, floor-peg, and it produces an even-blowing scale throughout its range. Its dark, rich sound blends well with any ensemble.

Specifications

Key: Bb
Bore: 24.00 mm (.945")
Key style: In-line "Jump" trill keys
Body material: Resotone plastic with wood-like finish
Pad cup style: Conical
Key/bell finish: Nickel-plated
Mouthpiece: 2533P-2V
Case: Deluxe wood-shell, one-section case
Options: Model 7166 available with kid leather pads as model 7166L

7168
Model 7168 shares the same playing characteristics as model 7166 but has the low Eb key mounted on the body instead of the bell. This key placement provides durability and lessens key-maintenance problems.

Specifications

Key: Bb
Bore: 24.00 mm (.945")
Key style: In-line "Jump" trill keys
Body material: Resotone plastic with wood-like finish
Pad cup style: Conical
Key/bell finish: Nickel-plated
Mouthpiece: 2533P-2V
Case: Deluxe wood-shell, one-section case
Options: Model 7168 available with kid leather pads as model 7168L

BC602
The Holton Collegiate BC602 bass clarinet has the same features and playing characteristics as the Vito model 7166.

Specifications

Key: Bb
Bore: 24.00 mm (.945")
Key style: In-line "Jump" trill keys
Body material: Resotone plastic with wood-like finish
Pad cup style: Conical
Key/bell finish: Nickel-plated
Mouthpiece: 2533P-2V
Case: Deluxe wood-shell, one-section case

Contra-alto clarinets



Vito contra-alto and contrabass clarinets are unique members of the clarinet family. Pitched lower than alto and bass clarinets, these contra clarinets add a unique reed color to the bass tones of the wind ensemble, normally played only by the tubas and other lower brasswinds. The tonal effect created is similar to that of those produced by low stringed instruments.

7181
Vito model 7181 contra-alto clarinet is pitched one octave lower than the alto clarinet and supplements the bass tones of the wind ensemble or band. Its comfortable hand and finger spacing is ideal for younger players.

Specifications

Key: EEb (range to low Eb)
Bore: 30.02 mm (1.182")
Body material: Resotone plastic with wood-like finish
Pad cup style: Conical
Key/bell finish: Nickel-plated
Mouthpiece: 2559
Case: Deluxe wood-shell, one-section

CA602
The Holton Collegiate CA602 contra-alto clarinet has the same features as the Vito model 7181.

Specifications

Key: EEb (range to low Eb)
Bore: 30.02 mm (1.182")
Body material: Resotone plastic with wood-like finish
Pad cup style: Conical
Key/bell finish: Nickel-plated
Mouthpiece: 2559
Case: Deluxe wood-shell, one-section



Contrabass clarinets

7182
Vito model 7182 contrabass clarinet is pitched one octave lower than the bass clarinet and is the true bass of the clarinet family. Its deep, dark tone adds incredible richness to the bass section of any ensemble. Finger button placement is designed with the beginning contrabass player in mind, yet it is ideal for the advanced player.

Specifications

- Key: BBb (range to low Eb)
- Bore: 30.02 mm (1.182")
- Body material: Resotone plastic with wood-like finish
- Pad cup style: Conical
- Key/bell finish: Nickel-plated
- Mouthpiece: 2559
- Case: Deluxe wood-shell, one-section

CB604
The Holton Collegiate CB604 contra-bass clarinet has the same features and playing characteristics as the Vito model 7182.

Specifications

- Key: BBb (range to low Eb)
- Bore: 30.02 mm (1.182")
- Body material: Resotone plastic with wood-like finish
- Pad cup style: Conical
- Key/bell finish: Nickel-plated
- Mouthpiece: 2559
- Case: Deluxe wood-shell, one-section



Feature comparisons Alto, bass, contra-clarinets

		Alto clarinets		Bass clarinets			Contra-alto clarinets		Contrabass clarinets	
Model		Vito 7165	Holton AC602	Vito 7166	Vito 7168	Holton BC602	Vito 7181	Holton CA602	Vito 7182	Holton CB604
Key		A	F	A	F	F	Eb	Eb	Bb	Bb
Bore (Inches)		.709"	.709"	.945"	.945"	.945"	1.182"	1.182"	1.182"	1.182"
Bore (Metric)		18.00 mm	18.00 mm	24.00 mm	24.00 mm	24.00 mm	30.02 mm	30.02 mm	30.02 mm	30.02 mm
Body material	Resotone plastic	●	●	●	●	●	●	●	●	●
Tone holes	Straight tone holes	●	●	●	●	●	●	●	●	●
Key material	Power-forged nickel silver	●	●	●	●	●	●	●	●	●
Key finish	Nickel-plated	●	●	●	●	●	●	●	●	●
Keys	In-line "Jump" trill keys	●	●	●	●	●			●	●
	Direct key action	●	●	●	●	●	●	●	●	●
	Balanced key suspension	●	●	●	●	●	●	●	●	●
	Single register key	●	●	●	●	●				
	Double register key						●	●	●	●
	"Half-hole" speaker key	●	●	●	●	●			●	●
	Plateau keys	●	●	●	●	●	●	●	●	●
Range	Low Eb	●	●	●	●	●	●	●	●	●
Posts	Threaded posts	●	●	●	●	●	●	●	●	●
	Separate post-mounted trill keys	●	●	●	●	●	●	●	●	●
	Separate post-mounted Ab/Eb keys	●	●	●	●	●	●	●	●	●
	Separate post-mounted C#/G# keys						●	●	●	●
	Separate post-mounted F/C keys	●	●	●	●	●	●	●	●	●
Rods and screws	Stainless steel	●	●	●	●	●	●	●	●	●
	Tapered pivot with Nyloc	●	●	●	●	●	●	●	●	●
	Tapered pivot with straight shank						●	●	●	●
Springs	Blued steel flat springs			●	●	●				
	Beraloy flat spring	●	●				●	●	●	●
	Rust-proof music wire	●	●	●	●	●	●	●	●	●
Pads	Double skin/woven felt	●	●	●	●	●				
	Kid skin leather			7166L	7168L		●	●	●	●
Key pad cups	Conical	●	●	●	●	●				
	Flat						●	●	●	●
Mouthpiece	Leblanc France, hard rubber	2562-B5-1	2562-B5-1	2533P-2V	2533P-2V	2533P-2V	2559	2559	2559	2559
Case	Wood-shell	C55-SP	C55-SP	C60-SP	C7168	C60-SP	C7181	C7181	C7182	C7182



Mouthpieces

Woodwind Company			
2533P-2V	Vito II Series for bass clarinet	2562	Original Series, for alto clarinet in facings: B4, B5, B6
2540P	Vito II Series, for Bb clarinet		
2550-K	K-Series, for Bb clarinet available in facings: 2L, 5S, 5M, 5L, 10S, 10M, 10L, 15S, 15M, 15L, 20S	2563	Original Series, for bass clarinet in facings: B4, B5, B6
2559	Original Series, for contra-alto and contrabass clarinet available in standard facing	2610	Educator Series, plastic, for Bb clarinet in facings: G7, G8, G9
2560	Original Series, for Bb clarinet available in facings: K7, K8, K9, B6, B7, B8, C6, C7, C8, G7, G7*, G8, G8*, G9, G10	2600	Educator Series, rubber, for Bb clarinet in facings: K7, K8, K9, B6, B7, B8, G7, G7*, G8, G8*, G9, G10
		2602	Educator Series, rubber, for alto clarinet in facings: B4, B5, B6
2561	Original Series, for Eb clarinet available in facings: G7, G8, G9	2603	Educator Series, rubber, for bass clarinet in facings: B4, B5, B6



Ligatures and mouthpiece caps

Bonade			
2250	Bb clarinet ligature, standard	2203A	Bass clarinet ligature
2250-C	Matching cap	2230P	Bb clarinet, black plastic cap
2250U	Bb clarinet ligature, inverted	2233P	Bass clarinet, black plastic cap
2250U-C	Matching cap		
2251	Eb clarinet ligature, standard	Vito Classic	
2251-C	Matching cap	L-210N	Eb clarinet ligature
2251U	Eb clarinet ligature, inverted	LC-210N	Matching cap
2251U-C	Matching cap	L-200N	Bb clarinet ligature
2253	Bass clarinet ligature, standard	LC-200N	Matching cap
2253-C	Matching cap	L-201N	Bb clarinet ligature (special)
2253U	Bass clarinet ligature, inverted	LC-201N	Matching cap
2253U-C	Matching cap	L-220N	Alto clarinet ligature
		LC-220N	Matching cap
		L-230N	Bass clarinet ligature
		LC-230N	Matching cap
Vito Melodia			
2200V	Bb clarinet ligature		
2202A	Alto clarinet ligature		



Bells and barrels

Replacement bells and barrels are available for all Vito clarinets in a variety of sizes and styles.



Reeds and reed care

Marca reeds	
MR-20	Bb clarinet, strengths: 1½, 2, 2½, 3, 3½, 4
MR-21	Eb clarinet, strengths: 1½, 2, 2½, 3, 3½, 4
MR-22	Alto clarinet, strengths: 1½, 2, 2½, 3, 3½, 4



MR-23	Bass clarinet, strengths: 1½, 2, 2½, 3, 3½, 4
MR-24	Contra-alto and contrabass clarinet, strengths: 1½, 2, 2½, 3

Fibracell reeds	
FC-C	Bb clarinet, synthetic, strengths: S, MS, M, MH, H

Reed care products	
2434	Reed guard, Bb clarinet
2438	Reed guard, alto clarinet
2439	Reed guard, bass clarinet
2432	Reed holder/sander
2440	Leblanc Bb and Eb clarinet reed holder, holds 4 reeds
2431	Leblanc reed rush, box of approximately nine pieces
2260	Standard reed trimmer, Bb clarinet
2261	Standard reed trimmer, Eb clarinet
2262	Standard reed trimmer, alto clarinet
2263	Standard reed trimmer, bass clarinet

Care and maintenance

Lubricants	
3272	Leblanc 1.4 oz. Ke-Lube oil
3286L	Leblanc cork grease, twist-tube
3286U	Leblanc Ultra cork grease, twist-tube, available in grape, strawberry, wintergreen
3284	Leblanc Kork-Eze
3284D	Leblanc Kork-Eze Deluxe
General	
3100-PCL	Leblanc Resotone clarinet care kit
3292	Polishing cloth, silver
3292-M	Polishing mitts (2), silver
3293	Polishing cloth, wood
3294	Polishing cloth, nickel
3431	Shine-n-Seal, silver polish
2346LW	Woodwind handkerchief swab
2320	Mouthpiece brush
2342	Wool swab, alto clarinet
2343A	Cotton swab, bass clarinet



2345A	Cotton swab, Bb clarinet
2346	“Kleen-Kloth” handkerchief swab, Bb clarinet
2427	Bay woodwind mouthpiece cushions (4)
2429	Bay woodwind thumb cushions (2)
2331	Pad Saver, Bb clarinet
2332-CL	Clean Sweep, Bb clarinet

Cases, case covers and gig bags

Case covers			
3900C	Bb case cover for: C45, C1176FR, C1185L	C1176CAFR	Above models in a carryall case
3901C	Bb case cover for: C2FR and C2L (matched sets)	C2FR	Bb and A clarinet matched set
		C3FR	Bb, A and Eb clarinet triple set
3902C	Bb case cover for: C40CA		
3903C	Bb case cover for: C40		
3910C	Bass cover for C60, C400FR, C315FR	C40	Bb clarinet models: 46 (104), 40, 7820, V40, 7214, 7213, 7213-WC, CL614, 7214P
Cordura gig bags			
3970	Bb clarinet, single gig bag	C40CA	Same as above in a carryall case
3970-I	Insert for single gig bag		
3971	Bb clarinet, double gig bag		

Cases		Black leather-like vinyl, nickel-plated hardware, wood-shell	
C1185L	For models: 1190S, 2000, 2000S		
C27CAL	Bb clarinet carryall		
C2L	Bb and A clarinet matched set		
Black fine-grain leather-like covering, brass hardware, wood-shell			
C1176FR	For models: 1040, 1176, 1188, 1188S, 1276, 1606S, 1610, 1611, 145S, 7216		
Specialty cases			
3992L-CL	Doctor-style bag for Bb clarinet, black leather		
3994L-CL	Overnight attache, deluxe black leather, removable Bb clarinet nest, most storage space of any case		



Educational publications

E-2	<i>The clarinet and clarinet choir</i> by Lucien Cailliet	E-92	<i>Understanding the clarinet altissimo register</i> by Jack Snavelly
E-5	<i>Clarinet playing tests: Basic tests to compare the performance of clarinets at any and all levels</i>	P-74	<i>Clarinetist's compendium</i> by Daniel Bonade
E-27	<i>Woodwind tone producing</i> by William Gower	P-77	<i>The oboe and its daily routine</i> by E.C. Moore
E-61	<i>The clarinet embouchure</i> by Edwin C. Kruth	P-78	<i>The clarinet and its daily routine</i> by E.C. Moore
E-69	<i>The Leblanc contrabass and contra-alto clarinets</i> by Lucien Cailliet	P-82	<i>Clarinet fingerings: A comprehensive guide for the performer and educator</i> by Thomas Ridenour
E-81	<i>A breif compendium of woodwind embouchure errors</i> by Lewis B. Hilton		